

Daha 17

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Notaya Alan: Musa Çetiner

Beste: Şahin Kurnaz

The musical score is written in 4/4 time and consists of six staves. The melody is composed of various notes and rests, with a watermark 'www.kolaynota.com' visible across the middle staves. The notes are labeled with their corresponding solfège names: Re, Fa, Mi, Sol, La, Si, Do, and Mi. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written in a single voice part, with the notes and rests clearly marked on the staff lines. The watermark 'www.kolaynota.com' is repeated across the middle staves, indicating the source of the notation.

Re Re Fa Mi Re Re Sol Fa Re Re Fa Mi Re Re Sol La Re Re Fa Mi Re Re Sol Fa Re Re Fa Mi Fa La Sol Mi Fa

6 Fa Sol Fa Sol La Sol Si La Sol Fa Mi Sol Fa Mi Re Re La Sol

13 Re Si La Sol Fa Re La Sol Re Si La Sol La Fa Do Si Sol Si La Sol Fa Re La Sol Mi Fa Mi Re

20 Fa La Re Fa Mi Sol Re Mi Fa La Re Fa Sol Si Mi Sol Fa La Re Fa Mi Sol Re Mi Fa La Re Fa Fa La Sol Mi

24 Fa Fa Sol Fa Sol La Sol Si La Sol Fa Mi Sol Fa Mi Re

31 1. Fa La Sol Mi 2. Mi Sol Fa Mi Re