

Seni Bana Katsam

Piyano

Hazırlayan: Musa Çetiner

Neco
Söz: Fikret Şeneş
Beste: Joe Dassin, Jean Baudlot

Do Mi Do Si Mi Si La Do Re Mi Re Do Si La Fa La Fa Mi La Mi Re Re Mi Fa Mi Re Do Re

The first system of the piano score for 'Seni Bana Katsam' is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note 'Do' (C4), followed by quarter notes 'Mi' (D4), 'Do' (C4), and 'Si' (B3). The bass line starts with a half note 'La' (A3). The system ends with a half note 'Do' (C4) in the right hand and a half note 'La' (A3) in the left hand.

5 Si Re Si La Re La Sol Sol Si Re Sol Fa Mi Re Mi Sol Do Mi Fa Mi Re Do Si Mi Sol# Si Mi Re Do Mi Mi

Ve sen

The second system of the piano score continues the melody and bass line. The melody starts with a half note 'Si' (B3), followed by quarter notes 'Re' (D4), 'Si' (B3), and 'La' (A3). The bass line starts with a half note 'Sol' (G3). The system ends with a half note 'Mi' (E4) in the right hand and a half note 'La' (A3) in the left hand.

10 Mi Fa Sol Fa Mi Re Do Fa Fa Fa Fa Sol La Sol Fa Mi Re Fa Fa Fa

Ha ya tı nı bo yar sın pem be ye Şan sı nı dön dü rür sün ter si ne

The third system of the piano score continues the melody and bass line. The melody starts with a half note 'Mi' (E4), followed by quarter notes 'Fa' (F4), 'Sol' (G4), 'Fa' (F4), 'Mi' (E4), 'Re' (D4), and 'Do' (C4). The bass line starts with a half note 'La' (A3). The system ends with a half note 'Re' (D4) in the right hand and a half note 'Sol' (G4) in the left hand.

14 Sol La Si La Sol Fa Re Mi Mi Mi Fa Fa Mi Mi Mi

İs te sen çe vi rir sin gü ne şi ken di ne Ve ben

The fourth system of the piano score continues the melody and bass line. The melody starts with a half note 'Sol' (G4), followed by quarter notes 'La' (A4), 'Si' (B4), 'La' (A4), 'Sol' (G4), 'Fa' (F4), and 'Re' (D4). The bass line starts with a half note 'Sol' (G4). The system ends with a half note 'Mi' (E4) in the right hand and a half note 'La' (A3) in the left hand.

18 Mi Fa Sol Fa Mi Re Do Fa Fa Fa Fa Sol La Sol Fa Mi Re Fa Fa Fa

dü şe rim hep ü mit siz lik le re Gün düz ler ben zer ben de ge ce ye

The fifth system of the piano score continues the melody and bass line. The melody starts with a half note 'Mi' (E4), followed by quarter notes 'Fa' (F4), 'Sol' (G4), 'Fa' (F4), 'Mi' (E4), 'Re' (D4), and 'Do' (C4). The bass line starts with a half note 'La' (A3). The system ends with a half note 'Re' (D4) in the right hand and a half note 'Sol' (G4) in the left hand.

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Sol La Si La Sol Fa Re Mi Sol Do Si Re Do Si La Si Si Do Si Si La La Si

İ nan mam al dır mam ne geç mi şe ne de ge le ce ğe Se ni ba na kat sam bi

Re Si Sol Fa Re Mi Sol# La Mi Do

26

Do Si Si La La Si Si Si La Sol# Sol# La Si Re Do Si Do Si Si La La Si

raz ka rı ş tır sam İ ki miz den bir çift ya ra tır sam Gü zel lik ler le aşk Mut

La Mi Do Si Sol# La Mi Do La Mi Do

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Do Si Si La La Si Si Si La Sol Sol Sol Fa 1. Mi Si 2. Mi La

lu luk lar la dost A cı ya kav ga la ra pay dos Se dos

La Mi Do Re Si Sol# Mi Si Sol# Mi Si Sol# La