

Ah Piyano

Hazırlayan: Musa Çetiner

Duman

Sol Re Fa Mi♭ Re Do Si♭ Sol Sol Sol Sol Sol Sol Sol Sol Mi♭ Mi♭ Re Mi♭ Re Mi♭ Re Sol Re Fa Mi♭ Re Do Si♭ Sol Sol Sol Sol Sol Sol Sol Sol Mi♭ Mi♭ Re Mi♭ Re Mi♭ Re

Si♭ Si♭ La♭ La♭ Do Do Si♭ Si♭ La♭ La♭ Do Do

The first system of the musical score for 'Ah Piyano' is in 4/4 time and B-flat major. It consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The piano accompaniment features a bass line with notes Bb3, A3, G3, and F3, and a right hand with chords. The system ends with a double bar line and repeat dots.

5 Re Re Do Do Sol Sol Sol Sol Sol Sol Sol Sol Mi♭ Mi♭ Re Mi♭ Re Mi♭ Re Re Re Do Do Sol Sol Sol Sol Sol Sol Sol Sol Mi♭ Mi♭ Re Mi♭ Re Mi♭ Re

Ya rış ma dı Ye nil me di

Si♭ Fa Re La♭ Mi♭ Do Do Si♭ Fa Re La♭ Mi♭ Do Do

The second system of the musical score continues the melody and piano accompaniment. The melody has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The piano accompaniment features a bass line with notes Bb3, A3, G3, and F3, and a right hand with chords. The system ends with a double bar line and repeat dots.

9 Re Re Do Do Mi♭ Re Mi♭ Re Mi♭ Re Re Re Do Do Sol Sol Sol Sol Sol Sol Sol Sol Mi♭ Mi♭ Re Mi♭ Re Mi♭ Re

A çık se çık siz le oy na ma dı Ge ril me di

Si♭ Fa Re La♭ Mi♭ Do Do Si♭ Fa Re La♭ Mi♭ Do Do

The third system of the musical score continues the melody and piano accompaniment. The melody has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The piano accompaniment features a bass line with notes Bb3, A3, G3, and F3, and a right hand with chords. The system ends with a double bar line and repeat dots.

13 Sol Re Fa Mi♭ Re Do Si♭ Sol Sol Sol Sol Sol Sol Sol Sol Mi♭ Mi♭ Re Mi♭ Re Mi♭ Re Sol Re Fa Mi♭ Re Do Si♭ Sol Sol Sol Sol Sol Sol Sol Sol Mi♭ Mi♭ Re Mi♭ Re Mi♭ Re

Si♭ Si♭ La♭ La♭ Do Do Si♭ Si♭ La♭ La♭ Do Do

The fourth system of the musical score continues the melody and piano accompaniment. The melody has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The piano accompaniment features a bass line with notes Bb3, A3, G3, and F3, and a right hand with chords. The system ends with a double bar line and repeat dots.

17 Re Re Do Do Mi♭ Re Mi♭ Re Mi♭ Re Re Re Do Sol Sol Sol Sol Sol Sol Sol Sol Mi♭ Mi♭ Re Mi♭ Re Mi♭ Re

Sa nıl ma sın yi ne bas mış o nu Bu lan tı lar

Si♭ Fa Re La♭ Mi♭ Do Do Si♭ Fa Re La♭ Mi♭ Do Do

The fifth system of the musical score continues the melody and piano accompaniment. The melody has a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The piano accompaniment features a bass line with notes Bb3, A3, G3, and F3, and a right hand with chords. The system ends with a double bar line and repeat dots.

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Re Re Do Do Mi♭ Re Mi♭ Re Mi♭Re Re Re Do Do

Ya nıl ma sın— öy le dal ga ge çen ya ban cı lar—

Sib Fa Re La♭ Mi♭ Do Do Sib Fa Re La♭ Mi♭ Do Do Fa Re Sol La♭ Fa

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Re Re Mi♭ Re Do Re Fa Mi♭ Re Do Sib Re Re Mi♭ Re Do Sib Fa Fa Fa Fa Mi♭ Mi♭ Mi♭ Mi♭

Ah eğ le ni yor ken di ba şı na— Ah ne şe si ye ter

Sol Re Sib La♭ Mi♭ Do Sib Fa Re La♭ Mi♭ Do Sol Re Sib La♭ Mi♭ Do Sib Sib Sib Sib La♭ La♭ La♭ La♭ Sib Sib Sib Sib La♭ La♭ La♭ La♭

29

Re Re Mi♭ Re Do Sib Re Fa Mi♭ Re Do Sib Re Re Mi♭ Re Do Sib Fa Fa Fa Fa Mi♭ Mi♭ Mi♭ Mi♭

Ah u mu run da mı san dın bu dün ya— Ah ne şe si ye ter

Sol Re Sib La♭ Mi♭ Do Sib Fa Re La♭ Mi♭ Do Sol Re Sib La♭ Mi♭ Do Sib Sib Sib Sib La♭ La♭ La♭ La♭ Sib Sib Sib Sib La♭ La♭ La♭ La♭

33

La♭ Sol Fa Mi♭ Re Mi♭ Fa Sol Fa Fa Fa Mi♭ Mi♭ Mi♭ Mi♭ Sol Re Fa Mi♭ Re Do Sib

Fa Mi♭ Re Do Si Do Re Mi♭ Sib Sib Sib La♭ La♭ La♭ La♭ Sib Sib La♭ La♭

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Sol Sol Sol Sol Sol Sol Sol Sol Re Re Fa Mi♭ Re Do Sib Sol Sol Sol Sol Sol Sol Sol

Do Do Sib Sib La♭ La♭ Do Do