

Bu Aşk Fazla Sana

Piyano

Düzenleyen: Musa Çetiner

Şebnem Ferah

Musical notation for the first system of the piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: Fa# Sol Fa# Re Do# La Fa# Si La Re Si La Mi Fa# Fa# Sol Fa# Re Do# La Fa#.

Musical notation for the second system of the piano accompaniment. The key signature is D major. The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: Si La Re Mi Fa# La Si Do# Re Si Si Do# Re Mi Fa# La Fa# Si Si La Fa# Si Si La.

Musical notation for the third system of the piano accompaniment. The key signature is D major. The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: Si Si La La Sol Fa# Mi Fa# Sol Fa# Si Do# Re Mi Fa# La Fa#.

Musical notation for the fourth system of the piano accompaniment. The key signature is D major. The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: Si Si La Fa# Si Do# La Si Si La La Sol Fa# Mi Fa# La Sol Fa#.

Musical notation for the fifth system of the piano accompaniment. The key signature is D major. The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: La La Si Sol Fa# Mi Fa# Sol Fa# Mi Re Re Mi Re Do# Re La La La Si.

30 Fa# Fa# Do# Re Do# Si Re Re Re Do# Si Do# Re Si

Fa# La# Fa# Si Fa# Si Re Sol

34 Re Re Do# Si Do# Re Si La Fa# Re Re Do# Si Do# Re Mi Si Si

Re Sol Fa# Si Fa# Si Re Sol

38 Do# Re Mi Si Do# Re Re Mi Fa# La Fa# Mi Re Do# Si Do# Re Do# Si Do# Si Fa# Re

Re Sol Fa# Si Fa# Si Re Sol Mi La

Kodaya git (Φ)

43 Mi Fa# Mi Fa# Sol Fa# Mi Mi Fa# Mi Fa# Fa# Sol Fa# Mi Fa# Mi Re Do#

Si Fa# Re Si Fa# Re Sol Re Si Sol Re Si Si Fa# Re

48 Re Do# Re Mi Re Mi Fa# Mi Fa# Sol Fa# Mi Re Do# Re

Si Fa# Re Sol Re Si Sol Re Si

D.S. al Coda

Φ Mi Fa# La Fa# Mi Re Do#

Mi La Fa# Mi Si