

Yok Başka Hayalim

Piyano

Hazırlayan: Musa Çetiner

Tan Taşçı

Do Do Si Do Re Mi Fa Mi Re Do Si La Si La Sol Si Si La Si Do Re

The first system of the piano score for 'Yok Başka Hayalim' is in 4/4 time. It consists of two staves. The right staff (treble clef) has a melody starting with a quarter rest, followed by eighth notes: Do, Do, Si, Do, Re, Mi, Fa, Mi, Re, Do, Si, La, Si, La, Sol, Si, Si, La, Si, Do, Re. The left staff (bass clef) has a melody starting with a quarter rest, followed by eighth notes: La, Do, Mi, Re, Fa, La, Si, Sol, La, Fa, Mi, Sol, Si. There are some ties and rests in the left staff.

Mi Re Do Si La Sol La Sol Fa La La Sol La Si Do Sol La Sol Fa Sol La Si

The second system of the piano score continues the melody. The right staff (treble clef) has a melody starting with a quarter rest, followed by eighth notes: Mi, Re, Do, Si, La, Sol, La, Sol, Fa, La, La, Sol, La, Si, Do, Sol, La, Sol, Fa, Sol, La, Si. The left staff (bass clef) has a melody starting with a quarter rest, followed by eighth notes: La, Do, Mi, Do, La, Do#, Mi, Do#, Fa, La, Do, Mi, Sol, Si.

Fa Fa Mi Fa Mi Fa Sol Mi Fa Re Sol Fa Sol La Sol Fa Mi Re Mi Do Do Si Do Re Do

The third system of the piano score continues the melody. The right staff (treble clef) has a melody starting with a quarter rest, followed by eighth notes: Fa, Fa, Mi, Fa, Mi, Fa, Sol, Mi, Fa, Re, Sol, Fa, Sol, La, Sol, Fa, Mi, Re, Mi, Do, Do, Si, Do, Re, Do. The left staff (bass clef) has a melody starting with a quarter rest, followed by eighth notes: Re, Fa, La, Re, Fa, Si, Mi, Sol, Si, La, Do, Mi, Do, Mi.

Si Si Si La Si Do Si La Si Do Si La Sol

The fourth system of the piano score continues the melody. The right staff (treble clef) has a melody starting with a quarter rest, followed by eighth notes: Si, Si, Si, La, Si, Do, Si, La, Si, Do, Si, La, Sol. The left staff (bass clef) has a melody starting with a quarter rest, followed by eighth notes: Mi, Sol, Si, Sol, Si, Re, Fa, La, Fa, La, Mi, Sol, Si, Sol, Si.

La La Sol La Si Do Sol Sol Fa Sol La Si La Sol Fa Fa Sol La Sol Fa

The fifth system of the piano score continues the melody. The right staff (treble clef) has a melody starting with a quarter rest, followed by eighth notes: La, La, Sol, La, Si, Do, Sol, Sol, Fa, Sol, La, Si, La, Sol, Fa, Fa, Sol, La, Sol, Fa. The left staff (bass clef) has a melody starting with a quarter rest, followed by eighth notes: La, Do, Mi, Do, Mi, Mi, Sol, Si, Sol, Si, Re, Fa, La, Fa, La.

Mi Mi Fa Sol La Si Do Si La Do Si Do Mi Re Re Do Do Do Si La La Si La

The sixth system of the piano score continues the melody. The right staff (treble clef) has a melody starting with a quarter rest, followed by eighth notes: Mi, Mi, Fa, Sol, La, Si, Do, Si, La, Do, Si, Do, Mi, Re, Re, Do, Do, Do, Si, La, La, Si, La. The left staff (bass clef) has a melody starting with a quarter rest, followed by eighth notes: Mi, Sol, Si, Sol, Si, La, Do, Mi, Do, Mi, Re, Fa, La, Si, Sol, La, Fa.

19 Sol Si Si Si Sol Re Do Do Si Si Si La La Sol Sol La Sol Fa La Sol Fa Do

Mi Sol Si Sol Si La Do Mi Do Mi Fa La Do La Do

22 Si Si La La Sol Fa Fa Fa Mi Re Fa Mi Re Fa Mi Mi

Mi Sol Si Sol Si Re Fa La Re Fa Si Mi Sol Si Sol Si

25 Do Do Si Do Re Mi Fa Mi Re Do Si La Si La Sol Si Si La Si Si Do Re

La Do Mi Re Fa La Si Sol La Fa Mi Sol Si

28 Mi Re Do Si La Sol La Sol Fa La Si La Sol La La Si Do 1. Si Si Si La Si Do Re

La Do Mi Do La # Do# Mi Do# Fa La Do Mi Sol Si

31 Re Re Do# Re Mi Fa Fa Mi Re Sol Fa La Sol Fa Mi 2. Sol Sol Sol Fa Sol Sol La Si La Sol

Re Fa La Re Fa Si Mi Sol Si Mi Sol Si

34 Fa Fa Fa Mi Fa Mi Re Sol Fa La Sol Fa Mi

Re Fa La Re Fa Si Mi Sol Si