

Air

Henry Purcell
(1659-1695)

Notasyon: Musa Çetiner

The musical score for 'Air' by Henry Purcell is presented in a two-staff format (treble and bass clef) with a 3/4 time signature. The key signature is one flat (B-flat major). The score is divided into four systems, each containing two measures. The vocal line is written in the treble staff, and the piano accompaniment is in the bass staff. The notes are labeled with their corresponding solfège names (Re, Do#, Re, La, etc.) and fingerings (1, 2, 3, 4, 5). The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score concludes with a repeat sign and a final *p* (piano) marking.

System 1:

Treble: Re (3), Do# (2), Re (3), La (1), La (5), Sol (4), La (5), Mi (2), Fa (3), Mi (2), Fa (3), Re (1), Mi (4), La (1).

Bass: *p* Re (5), La (2), Re (1), Do# (2), Si (3), La (4), Re (1), Do (2), Si (3), La (4), Do# (1), Sol (3).

System 2:

Treble: Re (3), Do# (2), Re (3), La (1), La (5), Sol (4), La (5), Mi (2), Fa (3), Mi (1), Fa (4), Do# (2), Re (3).

Bass: Fa (4), Mi (1), Re (2), Do# (4), Si (5), La (4), Re (1), Sol (4), La (3), Re (1), La (2), Re (3).

System 3:

Treble: La (3), Sol (2), La (3), Fa (1), Do (4), Si (3), Do (4), La (2), Fa (3), Mi (2), Fa (3), Re (1), Sol (2), La (3).

Bass: *mf* Fa (5), Do (2), Fa (1), Mi (2), Do (4), Fa (1), Re (5), La (2), Re (1), Si (2), Re (1), La (3).

System 4:

Treble: Si (4), La (3), Si (4), Mi (1), La (4), Sol (3), La (4), Re (1), Mi (3), Re (1), Mi (4), Do# (2), Re (3).

Bass: Sol (4), Do (5), Fa (5), Si (2), Sol (4), La (1), La (5), Re (1), La (2), Re (5).

Final: *p*