

Toprak Yağmura

Piyano

Hazırlayan: Musa Çetiner

Can Ozan

First system of the piano score for "Toprak Yağmura". The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with sustained notes. The notes are labeled: Mi♭ Sol, Do Mi♭ Sol, Re Sol, Re Re Sol, Do, Do, Do, Do, Si♭, Si♭.

Second system of the piano score. The right hand continues the melodic line. The notes are labeled: Do Mi♭ Sol Do Mi♭, Si♭, Si♭, La♭, La♭, La♭, La♭.

Third system of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The notes are labeled: DoRe Sol DoRe, Si Re Sol Si Re, Do, Sol, Sol La♭ Sol, Sol La♭. The left hand provides a harmonic accompaniment with sustained notes. The notes are labeled: Sol, Sol, Sol, Sol, Do Mi♭ Sol.

Fourth system of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The notes are labeled: Sol, Sol Si♭ La♭ Sol, Fa Sol Sol, Mi♭ Si♭ La♭ Sol Fa, Fa Sol Mi♭. The left hand provides a harmonic accompaniment with sustained notes. The notes are labeled: Si♭ Mi♭ Sol, La♭ Do Mi♭.

Fifth system of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The notes are labeled: Fa, Mi♭, Re, Sol, Do, Sol, Sol La♭ Sol, Sol La♭. The left hand provides a harmonic accompaniment with sustained notes. The notes are labeled: Sol DoRe Re, Sol Si Re Re, Do Mi♭ Sol.

Sixth system of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The notes are labeled: Sol, Do Si♭ La♭ Sol, Fa Sol Sol, Si♭ La♭ Sol, Fa Sol Mi♭. The left hand provides a harmonic accompaniment with sustained notes. The notes are labeled: Si♭ Mi♭ Sol, La♭ Do Mi♭.

22

Fa Mi $\flat$ Re Sol Mi $\flat$ Mi $\flat$ Sol Fa

Sol Do Re Re Sol Si Re Re Fa La $\flat$ Do

26

Re La $\flat$ La $\flat$ Sol Fa Sol Mi $\flat$ Mi $\flat$ Mi $\flat$ Mi $\flat$ Sol Fa Re Do La $\flat$ Sol Fa Sol

Sol Si Re Fa La $\flat$ Do Sol Si Re

29

Mi $\flat$ Mi $\flat$ Mi $\flat$ Sol Fa Re Do La $\flat$ Sol Fa Sol Mi $\flat$ Mi $\flat$ Mi $\flat$ Sol Fa Re La $\flat$ Sol Fa Sol

Do Fa La $\flat$ Sol Si Re Fa La $\flat$ Do Sol Si Re

33

Mi $\flat$ La $\flat$ Sol Fa Sol Re

La $\flat$ Do Mi $\flat$ Sol Do Re Re Sol Si Re Re

37

Do Si $\flat$ Re Do Si $\flat$ Si $\flat$ La $\flat$ Do Si $\flat$

Do Mi $\flat$ Sol Si $\flat$ Re Sol

41

La $\flat$ La $\flat$ Sol Si $\flat$ La $\flat$ Sol Sol Mi $\flat$

Do La $\flat$ Mi $\flat$ Re Do Re Sol Si Re Re Do