

Hazırlayan: Musa Çetiner

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Alan Walker

[illegible]

9

Do La Sol Do La Sol Do Si Do ReMiReMiReMi La Do La Sol Do La Sol Do Si Do ReMiMiReDo

Do La Fa Re Si Sol Sol Mi Do La Fa Re Si Sol Sol Mi

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13

The musical score for 'The Rose Tree' is presented in two systems. The first system, numbered 13, contains the first line of the melody and the first line of the bass accompaniment. The melody is written in treble clef and the bass accompaniment in bass clef. The melody consists of eighth and sixteenth notes, while the bass accompaniment consists of chords. The second system contains the second line of the melody and the second line of the bass accompaniment. The melody continues with eighth and sixteenth notes, and the bass accompaniment continues with chords. The key signature is one flat (B-flat) and the time signature is 4/4.

MiReMiReMi La Fa Fa MiReDo Si Si DoRe Sol Mi MiReDoRe La LaSol La Mi Re MiReMiReDo Si Do Si La

Do La Fa Re Si Sol Sol Mi Do La Fa Re Si Sol Do

17 To Coda

The musical score for 'To Coda' consists of two staves. The upper staff is in treble clef and contains a melody with lyrics: Mi Mi La La Fa Fa Fa Mi Re Do Re Re Sol Sol Mi Mi Mi Re Do Re La La Sol La Mi Re Mi Re Mi Re Do Si Do Si La. The lower staff is in bass clef and contains a bass line with lyrics: Do La Fa Re Si Sol Sol Mi Do La Fa Re Si Do. The piece concludes with a 'To Coda' instruction.

D.S. al Coda

21 Mi Re Mi Re Mi La Fa Do Si Si Do Re Sol Mi Re Mi La Sol La Mi Re Do Si

Do La Fa Re Sol Sol Mi La Fa Re Sol

25 La Si Do Si Do Si La Sol Mi Mi Sol Mi Re Do La Si Do Si Do Si La Sol Mi Sol La

Do La Fa Re Si Sol Sol Mi Do La Fa Re Si Sol Do La

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29 Mi Mi La La Fa Fa Fa Mi Re Do Re Re Sol Sol Mi Mi Mi Re Do Mi La La Sol La Mi Re Mi Re Mi Re Do Si Do Si La

Do La Fa Re Si Sol Sol Mi Do La Fa Re Si Sol Do La

33 Mi Re Mi Re Mi La Fa Fa Mi Re Do Si Si Do Re Sol Mi Mi Re Do Re La La Sol La Mi Re Mi Re Mi Re Do Si Do Si La

Do La Fa Re Si Sol Sol Mi Do La Fa Re Si Sol Do La