

Yağmurun Elleri

Piyano

Düzenleyen: Musa Çetiner

Yeni Türkü

Si Do Re Re Re Re DoSi Do Re Do Si La Sol La Si La Si Do Re Re Re Re DoSi

The first system of the piano score for 'Yağmurun Elleri' is in 3/4 time and D major. The right hand (treble clef) plays a melody with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The notes are labeled with their solfège names: Si, Do, Re, Re, Re, Re, DoSi, Do, Re, Do, Si, La, Sol, La, Si, La, Si, Do, Re, Re, Re, Re, DoSi.

8 Do Re Do Si La Sol La Si La Si La Sol Mi Si La Fa# Sol La Si La Sol

The second system continues the melody. The right hand starts with a quarter rest followed by eighth notes. The left hand continues with chords and single notes. The notes are labeled: 8, Do, Re, Do, Si, La, Sol, La, Si, La, Si, La, Sol, Mi, Si, La, Fa#, Sol, La, Si, La, Sol.

14 Sol La Si Si Sol Re Mi La Sol Sol La Si La Re Sol La Si Si Sol Re

The third system continues the melody. The right hand starts with a quarter rest followed by eighth notes. The left hand continues with chords and single notes. The notes are labeled: 14, Sol, La, Si, Si, Sol, Re, Mi, La, Sol, Sol, La, Si, La, Re, Sol, La, Si, Si, Sol, Re.

20 Mi La Sol Sol La Si La Re Mi Fa# Sol Sol Fa# Mi Re Mi Re La Sol La Sol La Si

The fourth system continues the melody. The right hand starts with a quarter rest followed by eighth notes. The left hand continues with chords and single notes. The notes are labeled: 20, Mi, La, Sol, Sol, La, Si, La, Re, Mi, Fa#, Sol, Sol, Fa#, Mi, Re, Mi, Re, La, Sol, La, Sol, La, Si.

26 La Re Sol La Si Si Sol Re Mi Mi La Sol La Sol La Si La Re Sol La

The fifth system continues the melody. The right hand starts with a quarter rest followed by eighth notes. The left hand continues with chords and single notes. The notes are labeled: 26, La, Re, Sol, La, Si, Si, Sol, Re, Mi, Mi, La, Sol, La, Sol, La, Si, La, Re, Sol, La.

32 Si Si Sol Re Mi Mi La Sol La Sol La Si La Re Mi Fa# Sol Sol Mi Re Mi Re

The sixth system continues the melody. The right hand starts with a quarter rest followed by eighth notes. The left hand continues with chords and single notes. The notes are labeled: 32, Si, Si, Sol, Re, Mi, Mi, La, Sol, La, Sol, La, Si, La, Re, Mi, Fa#, Sol, Sol, Mi, Re, Mi, Re.

38

La Sol La Sol La Si La Re Si Do Re Re Re Re Re Do Si Do Re Do Si La Sol

La Mi Do Re La Fa# Sol Si Mi Si Do Sol Mi

44

La Si La Si Do Re Re Re Re Re Do Si Do Re Do Si La Sol La Si La Si La Sol Mi Mi Si

Re La Fa# Sol Re Si Mi Si Sol Do Sol Mi Re La Fa# Mi Si Sol

50

Kodaya Git

La Fa# Sol La La Si La Sol Mi Fa Sol Lab Lab Fa

Re La Fa# Si Fa# Re Do Sol Mi Fa Do Lab

56

Mi Do Fa Sol Lab Sib Si Do Fa Sol Lab Lab Sol Lab Sol Sol Sol Lab Sib Do Re Do

Do Sol Mi Fa Do Lab Do Sol Mi Fa Do Lab Do Sol Mi Fa Do Lab

62

D.S. al Coda

Si Si Si La La Si La Sol Sol Sol Fa# Sol La

Mi Si Sol Re La Fa# Do Sol Mi Si Fa# Re# Fa# Re#

68

Sol Mi Si La Fa# Sol La Sol Fa# Mi

Mi Si Sol Re La Fa# Si Fa# Re Mi Si Sol