

Idea 22

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Hazırlayan: Musa Çetiner

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The first system of musical notation for 'Idea 22' is in 3/4 time. The treble clef staff contains a melody starting with a half note 'Fa' and a quarter note 'Do', followed by a half note 'La' and a quarter note 'Mi'. The bass clef staff provides a harmonic accompaniment with a half note 'Fa' and a quarter note 'Do', followed by a half note 'La' and a quarter note 'Mi'. The melody is written in a simple, clear style with a few accidentals.

The second system of musical notation for 'Idea 22' continues the melody and accompaniment. The treble clef staff features a series of eighth and quarter notes, including 'La', 'Fa', 'Do', 'Si', 'La', 'Do', 'Si', 'La', 'Sol', 'La', 'Do', 'Mi', 'La', 'Mi', 'Do', 'Si', 'La', 'Do', 'Si', 'La', 'Sol'. The bass clef staff provides a harmonic accompaniment with a half note 'Re' and a quarter note 'Fa', followed by a half note 'La' and a quarter note 'Do', and so on.

The third system of musical notation for 'Idea 22' continues the melody and accompaniment. The treble clef staff features a series of eighth and quarter notes, including 'La', 'Fa', 'Do', 'Si', 'La', 'Do', 'Si', 'La', 'Sol', 'La', 'Mi', 'La', 'Sol', 'Fa', 'Mi', 'Do', 'Si', 'Mi', 'Si'. The bass clef staff provides a harmonic accompaniment with a half note 'Fa' and a quarter note 'Do', followed by a half note 'La' and a quarter note 'Do', and so on.

The fourth system of musical notation for 'Idea 22' continues the melody and accompaniment. The treble clef staff features a series of eighth and quarter notes, including 'La', 'Fa', 'Do', 'Si', 'La', 'Do', 'Si', 'La', 'Sol', 'La', 'Mi', 'La', 'Sol', 'Fa', 'Mi', 'Do', 'Si', 'Mi', 'Si'. The bass clef staff provides a harmonic accompaniment with a half note 'Fa' and a quarter note 'Do', followed by a half note 'La' and a quarter note 'Do', and so on.

The fifth system of musical notation for 'Idea 22' continues the melody and accompaniment. The treble clef staff features a series of eighth and quarter notes, including 'Do', 'Si', 'Do', 'Si', 'La', 'Sol', 'La', 'Do', 'La', 'Fa', 'Fa', 'Do', 'Si', 'Do', 'Si', 'Si'. The bass clef staff provides a harmonic accompaniment with a half note 'La' and a quarter note 'Do', followed by a half note 'Sol' and a quarter note 'Si', and so on.

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La Mi Mi La Mi Mi Do Si Do Si La Mi Mi La Mi Mi La Mi Mi Do Si

Fa Do Do La La La Mi Mi Do Do Do Do Fa La La La Fa La La La Mi Mi Do Do Do Mi

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La La Fa Do Si La Do Re Do Si Do Mi Fa Do Sol. Mi Re Do Mi

Re La Fa La La Mi Do Do Re Si Re Do La Do Re La Fa La La Mi Do Do

[illegible]

62

Fa Mi Do Si Mi Si La La Mi La Sol Fa Mi Do Si Mi Sol La.

Mi Mi Do Re Re Do Do La La Re La La La Mi Mi Do Re Re Do Do

La Do Do Sol Si Si Fa La La Re Fa Fa La Do Do Sol Si Si Fa La La

69

Do Si Do Si La Sol La Do La Fa Do Si Do Si

Re Fa Fa La Mi Do Mi Do Sol Re Si Re Si Fa Do Do La La Re La Fa La La Mi Do Mi Do Sol Re Si Re Si

76

Do La Fa La Si Do Re La Fa Re La Fa Mi Do La Mi Do La Mi Si Sol Mi Si Sol Do La Fa La Si Do

Re Si Re Si Re Si Fa Do La Do La Re La Fa La Fa La Mi Do Mi Do Sol Re Si Re Si Fa Do La Do La

82

Re La Fa Re La Fa Mi Do La Mi Do La Sol Mi Si Sol Mi Si La Mi Do La Mi Do La Mi Do La Mi Do

Re La Fa La Fa La Mi Do Mi Do Sol Re Si Re Si Fa Do La Do La Re La Fa La Fa

87

La Mi Do La Mi Do La Mi Do La Mi Do La Mi Do La Mi Do La Mi Do La Mi Do La Mi Do

La Mi Do Mi Do Sol Re Si Re Si Fa Do La Do La Re La Fa La Fa La Mi Do Mi Do

92

La Mi Do La Mi Do Do

Sol Re Si Re Si Sol Re Si Re Si Sol Re Si Re Si Re Si Sol