

Flower

Kolay Piyano

Transkripsiyon ve
Düzenleme: Musa Çetiner

JISOO

La Mi Re# Mi Re# Mi Re#

La Do Mi Mi Sol Si La Sol La Do

The first system of music is in 4/4 time. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The left hand starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

La Mi Re# Mi Re# Mi Re#

Mi Re Do Re Do Si

Mi Mi Sol Si La Sol La Mi

The second system of music continues the melody. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The left hand starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Si Re Do Si Sol La

Mi Re Do Re Do Si Si Re Do Si Sol

Sol La La Mi Sol

The third system of music continues the melody. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The left hand starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

La Do La La La Sol Mi Re Mi Sol Mi Sol Sol Sol Fa Mi Do Re Re Re Do La

La La Mi Sol La

The fourth system of music continues the melody. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The left hand starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

La La La Sol Mi Re Mi Sol Mi Do Si Do Si Sol Sol Sol La La La La La Mi Re Do

La Mi Sol La Re

The fifth system of music continues the melody. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The left hand starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Si Sol Sol Sol Sol Sol Re Do Si Do La La La La La Mi Re Do Si Sol Sol

Sol Mi La Re Sol Sol#

The sixth system of music continues the melody. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The left hand starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

31 Re Re Re Mi La La Sol La La La Re Do Re Mi Re Re Do Do La Si La Sol Fa Mi Re Do Re Mi Re Re Do Do

La La Mi Sol

36 La Si La Sol La Si La Sol Fa Mi Do Re Re Do Re Mi Re Re Do Do La Si La Sol Fa Mi Re Re Re Mi La La Sol

La La Mi Sol

40 La La La Mi Re Do Do Re Do Si Si Si Re Do Si Sol La Mi Mi La La

La La Mi Sol La La

46 Re Re Sol Sol Do Si La Sol La Do La La La La Sol Mi Re Mi Sol Mi

Mi Sol La La Mi

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51 Sol Sol Sol La Si Sol La Do La Do Do Si Si La Si La Sol Sol Mi Si Si Do Si Do Si Sol Sol Sol

Sol La Mi Sol

56 Sol La La La La La Mi Re Do Si Sol Sol Sol Sol Sol Re Do Si Do La La

La Re Sol Mi La

61 La La La Mi Re Do Si Sol Sol Re Re Re Mi La La Sol La La La Re Do Re Mi Re Re Do Do

Re Sol Sol# La La

66 La Si La Sol Fa Mi Re Do Re Mi Re Re Do Do La Si La Sol La Si La Sol Fa Mi Do Re Re Do Re Mi Re Re Do Do

Mi Sol La La

70 La Si La Sol Fa Mi Re Re Re Mi La La Sol La La La Fa Fa Fa Fa Mi Sol Sol Sol Sol Re

Mi Sol La La Fa Si Sol

75 Sol# Sol# Sol# Sol# Sol# Si Do Si La Mi Fa Mi Sol Re Re Re Do Mi Mi Mi

Sol# Mi Do La Si Sol La Fa Si Sol Sol# Mi

80 La Mi Re Do Si La La Si Do Sol# Si Si Do Si La

La Mi Sol Re

85 La La Si Do Sol# Re Re Re Mi La La Sol La La La

La Mi Sol La