

Concierto de Aranjuez

Rodrigo'nun Gitar Konçertosu

Hazırlayan: Musa Çetiner

Joaquín Rodrigo

Si La Si

Si Do Re Mi Re Do

Si Sol Mi

La Fa# Re

[illegible]

9

Fa# Mi Fa#

Fa# Sol La La Sol Fa#

Fa# Mi Mi Re# Mi

Si
La
Fa#

Si
Sol
Mi

13

Mi Re Mi

Do
Sol
Mi

Mi Fa# Sol Sol Sol Fa#

Si
Fa#
Re

Re Do Re

Fa# Mi Re Do Re

17

Musical score for exercise 17. The score is written for a treble and bass staff, with a vocal line above. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score consists of four measures. The first measure contains a treble staff with a melody starting on G4 (Mi) and a bass staff with a chord of G2 (Do), B2 (La), and D3 (Mi). The second measure contains a treble staff with a melody starting on A4 (Fa#) and a bass staff with a chord of G2 (Do), B2 (La), and D3 (Mi). The third measure contains a treble staff with a melody starting on B4 (Mi) and a bass staff with a chord of G2 (Do), B2 (La), and D3 (Mi). The fourth measure contains a treble staff with a melody starting on C5 (Re) and a bass staff with a chord of G2 (Do), B2 (La), and D3 (Mi). The vocal line has lyrics: 'Mi Fa# Mi Re Do Si Do Re Do Si La Sol La Sol La Si Mi Fa# Sol La Sol Fa#'. The lyrics are written above the treble staff.

21

1. Fa# Mi

2. Fa# Mi

Si Fa# Mi Si Sol Mi

Si Fa# Mi Si Sol Mi

Si Fa# Mi Si Sol Mi

Si Fa# Mi Si Sol Mi