

Keskin Bıçak

Piyano

Hazırlayan: Musa Çetiner

Sezen Aksu

Re Do# Re Do# Re Do# Re Do# Do# Re Mi Mi Re Mi Re Fa Mi Fa Mi Fa Mi

The first system of the piano score for 'Keskin Bıçak' is in 4/4 time and D major. It consists of five measures. The melody in the right hand starts with a quarter rest, followed by eighth notes Re, Do#, Re, Do#, Re, Do#, and a half note Re. The bass line starts with a whole rest, followed by quarter notes La, Do#, La, Do#, and a half note Re. The final measure has a quarter rest in the right hand and quarter notes Re, La, Fa in the bass.

6 Sol Mi Mi Re Mi Re Fa Mi Re Mi Re Do# Re Do# Do# Sib La Sib La

The second system of the piano score consists of five measures. The melody in the right hand starts with a quarter note Sol, followed by eighth notes Mi, Mi, Re, Mi, Re, and a half note Do#. The bass line starts with a quarter note Do, followed by quarter notes Sol, Mi, Sib, Fa, and a half note La. The final measure has a quarter note Sib in the right hand and quarter notes La, Do# in the bass.

11 Do# Sib La La Do# Re Mi Fa Mi Re

The third system of the piano score consists of four measures. The melody in the right hand starts with a quarter rest, followed by quarter notes Do#, Sib, La, and a half note La. The bass line starts with a whole rest, followed by eighth notes La, Mi, La, Mi, La, Mi, La, Mi, and a half note La. The final measure has a quarter rest in the right hand and eighth notes Re, Fa, La, Fa, La, Fa, La, Fa in the bass.

15 Do# Sib Do# Sib La Do# Re Mi Fa Mi Re

The fourth system of the piano score consists of four measures. The melody in the right hand starts with a quarter rest, followed by quarter notes Do#, Sib, Do#, and a half note La. The bass line starts with a quarter note La, followed by quarter notes La, Mi, La, Mi, La, Mi, La, Mi, and a half note La. The final measure has a quarter rest in the right hand and eighth notes Re, Fa, La, Fa, La, Fa, La, Fa in the bass.

19 Re Fa Fa Fa Mi Fa Mi Re Do# Sib Do# Sib Do# Sib Sol Re Sol Re

The fifth system of the piano score consists of four measures. The melody in the right hand starts with a quarter rest, followed by quarter notes Re, Fa, Fa, Fa, and a half note Mi. The bass line starts with eighth notes Re, Fa, La, Fa, La, Fa, La, Fa, and a half note La. The final measure has a quarter rest in the right hand and eighth notes Sol, Re, Sol, Re in the bass.

23

Re Re Do# Re Re Re Do# Sib La Sol Do# Re Do# Sib Do# Sib La

Sol Re Sol Re Sol Re Sol Re Sol Re Sol Re Sol Re Sol Re Sol Re La Mi La Mi La Mi La Mi

27

Re Re Re Re Do# Do# Re Mi Mi Mi Re Mi Re Re

La La La Do# La La Do# La Re La Fa

31

Fa Fa Fa Fa Mi Sol Mi Fa Mi Re Fa Mi Re Mi Re Do#

Re La Fa Do Sol Mi Sol Mi Sib Fa Re Fa Re La Do# La

Kodaya Git

35

Do# Sib La Sib La Mi Re Mi Fa Sol La Sol Fa Mi Re Do#

La La La Do# La La Do# La La Do# La

39

Do# Sib Do# Re Mi Re Do# Sib La Mi Re Mi Fa Sol La Sol Fa Mi Re Do# Do# Do# Sib

Sol Sib Sol Sib La Do# La La Do# La La Do# La

43

Do# Re Mi Re Do# Sib La

Sol Sib Sol Sib La Do# La

D.S. al Coda

Do# Sib La Sib La

La La La Do# Mi La