

Love Story

Piyano

Hazırlayan: Musa Çetiner

Francis Lai

First system of musical notation (measures 1-4). The key signature is one flat (B-flat) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The notes are: Re Fa La Fa La Fa La Fa (measures 1-2), Fa La La Fa Fa (measure 3), and La La Fa Fa La Si-b La (measure 4).

Second system of musical notation (measures 5-8). The melody continues in the right hand, and the bass line continues in the left hand. The notes are: Sol Sol Sol Mi Mi (measure 5), Sol Sol Mi Mi Sol La Sol (measure 6), Fa Fa Fa Re (measure 7), and Fa Fa Re Re Fa Sol Fa (measure 8).

Third system of musical notation (measures 9-12). The melody continues in the right hand, and the bass line continues in the left hand. The notes are: Mi Mi Mi Do# Do# (measure 9), 1. Re Mi Si-b La (measure 10), and a repeat sign (measures 11-12).

Fourth system of musical notation (measures 13-16). The melody continues in the right hand, and the bass line continues in the left hand. The notes are: 2. Do# Re Mi Do# (measure 13), Fa# (measure 14), Sol La Re (measure 15), and Re Sol Re (measure 16).

Fifth system of musical notation (measures 17-20). The melody continues in the right hand, and the bass line continues in the left hand. The notes are: Re Mi Mi (measure 17), Sol Si-b Sol La (measure 18), Do La Do Do Re Re (measure 19), and Fa La Fa Sol Mi Sol Mi (measure 20).

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Re Fa La Fa La Fa La Fa Re Sol Si Sol Si Sol Si Sol Do Mi Sol Mi Sol Mi Sol Mi Do Fa La Fa La Fa La Fa

25

Mi Re Re Do Si La Sol Si Re Si Do Si Re Fa Re Fa Re Fa Re Mi Sol Si Sol Si Sol Si Sol La Do Mi Do Mi Do Mi Do La Mi Do La

29

Fa La La Fa La La La Fa La Si La Sol Sol Sol Mi Mi Sol Sol Mi Mi Sol La Sol Re Fa La Fa La Fa La Fa Re Fa La Fa La Fa La Fa La Do Mi Do Mi Do Mi Do La Do Mi Do Mi Do Mi Do

33

Fa Fa Fa Re Re Fa Fa Re Re Fa Sol Fa Mi Mi Mi Do Do Do Re Mi Do Re Fa La Fa La Fa La Fa Si Re Fa Re Fa Re Fa Re La Do Mi Do Mi Do Mi Do La Mi Do La

37

Re Re La Fa Re